

FIGURE 14

DETAIL OF THE GREAT COPPER ALTAR SHOWING THE FOUNDATION, THE COPPER NETTING AND THE ADORNMENT HALF-WAY UP, THE RINGS FOR THE POLES (THE POLES ARE SHOWN HERE IN POSITION) THE FOUR RAISED CORNERS AND THE RAISED WALL ROUND THE TOP.

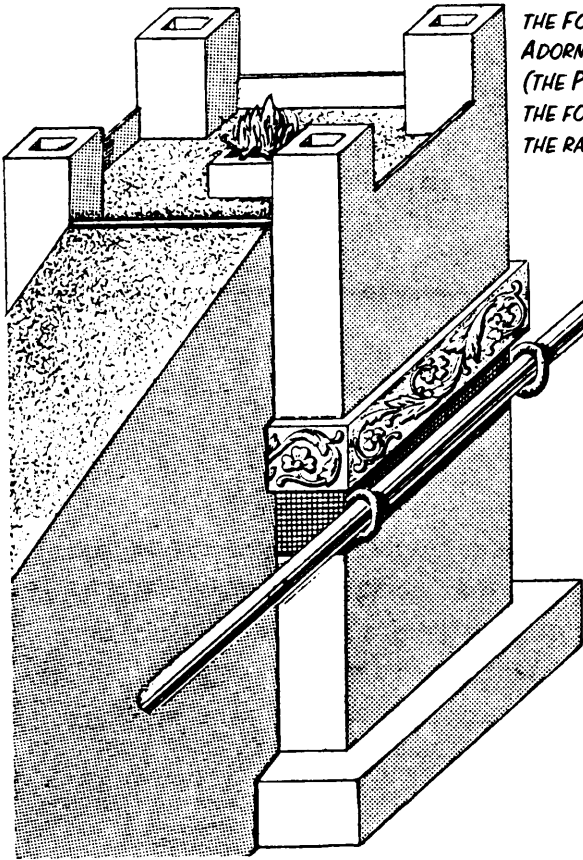


FIGURE 15

THE GREAT COPPER ALTAR WITH ITS RAMP IN POSITION

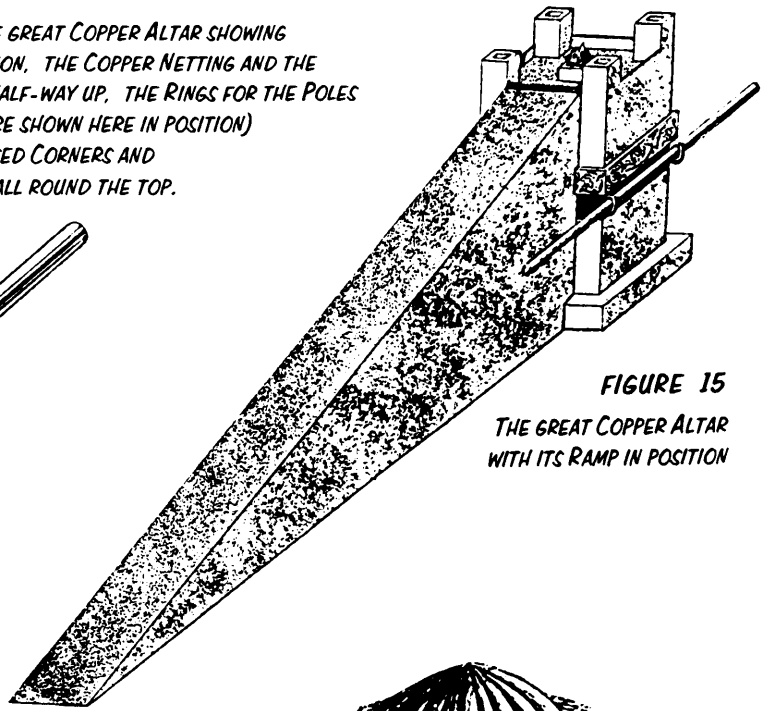


FIGURE 16

THE TABLE, SHOWING: THE ADORNMENT AROUND THE TABLE-TOP; THE GOLD SUPPORTS FOR THE GOLD HALF-PIPES ON WHICH THE SHOW-BREAD WAS PLACED; THE TWO LADLES OF FRANKINCENSE ON THE TABLE-TOP AND THE RINGS WITH THE POLES FOR CARRYING IN POSITION.

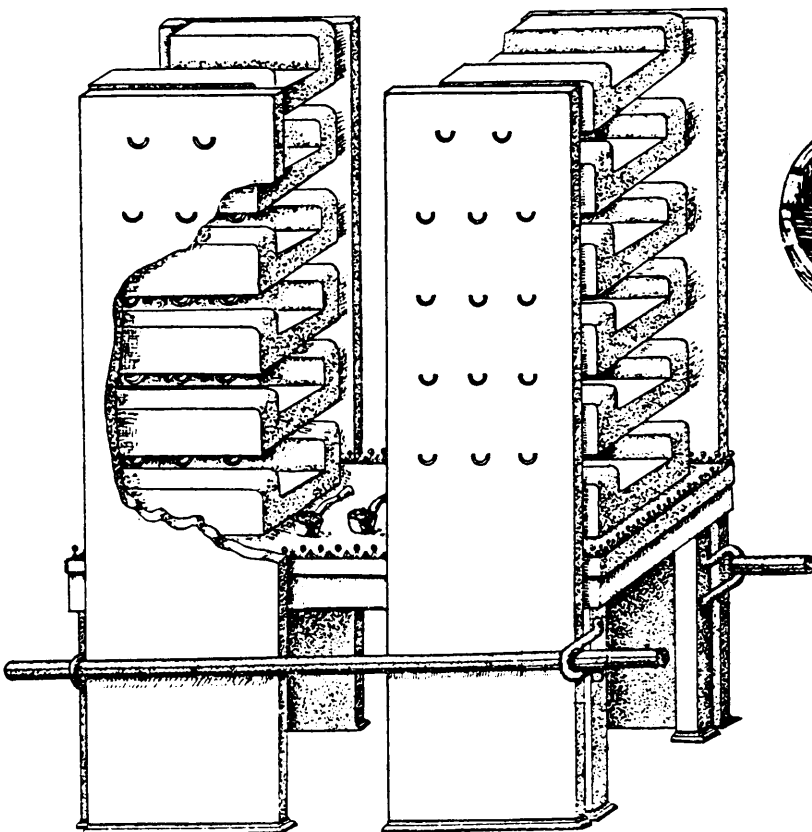


FIGURE 17

AN ARTIST'S IMPRESSION OF THE COPPER WASHSTAND WITH ITS BASE

TAKEN FROM
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